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2SIGs
experiential knowledge
design pedagogy

Events & Listings Jan 2009

Current Research in Design

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Jan.–Feb. 2008
Special Issue:
Theoretical Meltdown:
ISSN: 0003–8504 WEB LINK

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We solicit your contributions: papers and articles on design research.
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Emeritus, Middle East Technical University, Turkey

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- Hans Ibelings...locates the future of architecture in a Dutch practice, Atelier Kempe Thill, who embrace pragmatism with their elegant solutions.

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- What might be left over after the death of theory. How should architects think and practise...in the wake of Koolhaas?

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- Josep Lluís Mateo/MAP has developed a design for the Camp Nou Stadium in Barcelona that is less about spectacle and more about the people it accommodates.

The life of space (48–53)
Derrick de Kerckhove, Antonio Tursi
- how our ideas about space have been overturned since the onset of the computer and the many different ways that architects are reinterpreting them

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Roman Rutkowski, Lukasz Wojciechowski
- a new kind of architecture in [ecosistema urbano]'s ingenious temporary tower pavilions for a sterile new housing estate in Madrid

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- collaborating on projects that test the boundaries between art and architecture.... to champion interdisciplinary research and to advocate architecture as a wider form of cultural production.

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- The simultaneous move towards specialisation and generalisation has opened up the way for new fields of action and strategical approaches to design.... new Pragmatopian thinking.

lub Cinemetrics: new post–perspectival design methodologies (62–67)
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- [a] drawing system that encourages a way of working that is multilayered and multiscalar, responding to the complexities of contemporary life and the city

Stalker/ON (68–69)
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- a trigger for a re-energised way of thinking that questions how we might effectively live communally and economically

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- [Robert] Venturi and Scott Brown on... iconography, transparency, spectacularisation, architectural pornography and the contemporary architectural avant-garde

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- art-based collaborations...that enable the community to participate in the reimagining of urban space

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- An emerging group of designers...seek to... identify people's needs and address the exigencies of global warning, the environmental crisis and migration.

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- Bouman...on what it means to be an architect today and...to pursue critical practice beyond the conventional construction processes

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- The architectural phenomenon that is MAD

Cross the river by touching the stones: Chinese architecture and political economy in the reform era: 1978–2008 (88–93)
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- the triumph of pragmatism over theory.... the progress of reform over the last 30 years, and its impact on Chinese architectural culture

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- The Temple of Janus Revisited by Exit Ltd is an effective critique of post-9/11 politics and culture....It evokes the imminent collapse of the American Empire.

Some conclusions: liberating ourselves from the tyranny of architecture (96–97)
Luigi Prestinenza Puglisi
- a positive reflection on the impact of theoretical meltdown....a liberation from the last decade's over-concern with form and super-creativity and a rediscovery of the political dimension of architecture

A not so well-reasoned bibliography (98–100)
Francesco Proto

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WORK Architecture Company's Diane von Furstenberg studio, New York (104–107)
Jayne Merkel
- a glittery collection of showrooms, studios and offices....how sunlight from an angular jewel-like skylight fills the interior...with refracted, reflected, constantly changing and relatively natural-looking light

Vassall Road Housing and Healthcare Centre, Brixton, London (108–111)
David Littlefield
- what can be achieved on a tight budget.... a thoughtful and yet highly practical health and residential centre on a rather typical south London street

51% Studios (112–117)
Howard Watson
- influences spanning contemporary culture, history, nature, landscape and the ephemeral....collaborations with artists and exhibition installation

What are you looking at? (118–119)
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- anamorphic perspective–that erudite artistic trick that allows one to represent different points of view in a single plane or view

Algorithmic Design (120–123)
Maria Bessa
- masterclass in algorithmic design, tracing the roots of the algorithm back to Aristotle and 9th-century Persia

Nanoenergy (124–125)
Ken Yeang
- whether the future could lie in nanoenergy and the proliferation of numerous personal nanogenerators

AD+ McLean's nuggets (126–127)
Will McLean

Investigating culture through the senses (128–131)
Valentina Croci
- how MAV, the world's first virtual archaeology museum in Herculaneum, now enriches the visitor's experience and understanding of archaeological culture

Baroque parameters (132–135)
Andrew Saunders
- how students on Rensselaer School of Architecture's Rome programme...explore the geometry and mathematics that underlie the architecture of the Baroque through parametric design

Design Management Review, 19:4 Fall 2008
Issue: Green Design
ISSN: 1460–6925 WEB LINK

A green dream team
Dosun Shin, Prasad Boradkar, Adelheid Fischer
- Sustainable design requires...diverse... priorities, but if designers come to the table already steeped in the ethos of sustainability, this may turn out to be more of a benefit than a drawback.

Challenges in the business of green design
Thomas Walton

Colorblind: how consumers see green
Mark Bates, Grant Kristofek
- Not everyone sees green in the same way. And is sustainability really a consumer–driven phenomenon?

Eat your greens! or design will eat itself!
Selena Griffith
- companies that have managed to adhere to the "triple bottom line"...in other words, meeting economic, social, and environmental standards

No silver bullets: on the humility of designers
Jason Pearson
- Sustainability...is "an attribute of systems, not of individual designs or products."... how coalitions can come together, industry by industry, in a quest for sustainable solutions.

Packaging and the environment: a cross-cultural perspective
Scott Young
- why changing people's attitudes about sustainable packaging has been and will remain a major challenge

The five simple rules of green marketing
Jacquelyn A. Ottman
- Know what's important to customers, empower them to feel they make a difference, be transparent, maintain quality, and carefully evaluate price concerns.

The new federal building
Thom Mayne
- The San Francisco Federal Building...is an exciting new landmark on the city's skyline. It's also a model of sustainable design.

The promise of green design
Rajib Adhikary
- A design competition....explored multifaceted approaches to sustainability...became the nexus for a global conversation.

Valuing the planet: the role of economics in the climate crisis
David DeRemer
- We can turn things around, and part of the answer can be found in the laws of supply and demand.

Continued p. 5

Current research... continued from p. 4

Design Management Journal 4:1 2008
Special issue: Managing Design in Global Environments

WEB LINK

Globalization and product design education: the global studio
Erik Bohemia, Kerry Harman
- understanding...changes taking place in manufacturing, with the aim of generating discussion around educational responses to these changes

Knowledge transfer: industry, academia, and the global gift market
Friedemann Schaber, Vicki Thomas
- strengths and pitfalls of...academic-based knowledge transfer in the context of the global gift market

Local cultures and global corporations
Ashwini Asokan, Michael J. Payne
- A range of companies, from the tech arena to the food business, are...trying to redesign themselves to cater to local cultural needs.

Simply complex: an historical perspective on why Western methodologies do not always align with Asian branding issues
Selena Griffith, David Tan
- the complexities of branding in Asia.... current Western branding theories and variations of the Western branding process that would best suit the five main Asian brand scenarios

The role of chief executive officers in design management exercises: content analysis and case studies
Min Jeong Song, Kyung–won Chung
- The role of design has significantly changed from mere product styling in the twentieth century into a core business strategy in the twenty-first century.

Toward the management of design creativity: personal creativity modes, design activity, and team interaction
Yong Se Kim, Myung Sook Kim, Douglass J. Wilde
- Design team creativity can be constructed and managed by exploiting the personal creativity modes of team members.

Design Philosophy Papers 2008/2
ISSN 1448–7136 Web Link

Redirecting affective dispositions: how philosophy can contribute to eco-political thinking
C.B. Christensen

A socio-material ecology of the distributed self
Henrik Enquist

Dwelling futures and lived experiences: transforming interior spaces
Tiiu Poldma

Design Studies, 30:1 Jan. 2008
ISSN: 0142–694X WEB LINK

New design knowledge (4–12)
Ezio Manzini
- Changing the Change, an international conference on the role and potential of design research in the transition towards sustainability, held in Turin, Italy, 10–12 July 2008.

Design learning: a reflective model (13–37)
Dianne Smith, Peter Hedley, Michael Molloy
- A model for the teaching of interior design was developed....The Model is introduced....Its achievements are also presented, while acknowledging aspects that could be improved.

Exploring problem decomposition in conceptual design among novice designers (38–59)
Lassi A. Liikkanen, Matti Perttula
- Focusing on the solution search phase, we analyse explicit and implicit problem decomposition techniques and integrate them into a descriptive cognitive model.

Donald Schön, Herbert Simon and the sciences of the artificial (60–68)
Jude Chua Soo Meng
- Schön's evaluation of Simon's theory of design...overlooks many open–ended constructivist trajectories.

Collecting with cabinet: or how designers organise visual material, researched through an experiential prototype (69–86)
Ianus Keller, Froukje Sleeswijk Visser, Remko van der Lugt, Pieter Jan Stappers
- A tool to support designers in the collecting and organizing of images....was used in a case study that was conducted by three designers during their normal work practice for a period of four weeks.

An analytical Kano model for customer need analysis (87–110)
Qianli Xu, Roger J. Jiao, Xi Yang, Martin Helander, Halimahtun M. Khalid, Anders Opperud
- In an effort to address the inherent deficiencies of traditional Kano method, this paper proposes an analytical Kano (A-Kano) model with focus on customer need analysis.

Book Reviews
Design research now: essays and selected projects, Ralf Michel, (ed.) (111–112)
David Durling

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Information Design Journal, 16:3, 2008
Highlights of Vision+12: Information Decign: Achieving Measurable Results

ISSN: 0142–5471 WEB LINK

Coping with complexity: reconfiguring the navigation system for Santiago's new transportation plan (163–177)
José Allard

- navigation system developed for Santiago de Chile's new public transportation plan "Transantiago" which considers a radical change in the way million of users navigate the city

Using visual contrast for effective, inclusive environments (178–189)
Keith Bright, Veronika Egger

- accident prevention, functional colour, inclusive environment, inclusive information design, lighting, partially sighted, perception of space, visual ability, visual contrast

Measuring effective map design for route guidance: an experiment comparing electronic map display principles (190–201)
Thomas Porathe

- What is the most effective map design to convey route guidance to drivers, and how can this be measured?

Performance based design (202–215)
Alex Tyers

- the application of professional information design practices that have grown out of research conducted by the Communication Research Institute (CRI)...and others.... the role of testing in studio practice

An interview with Rune Pettersson (229–234)
Lennart Strand

Robot communication – human contact with androids (236–241)
Johan F. Hoorn, Matthijs A. Pontier

- The design of lifelike humanoid robots will face at least five challenges.

Cure 4 Kids: research challenges in the design of a website for global education and collaboration (243–249)
Yuri Quintana

- information architecture, internationalization, iterative design, localization, usability, website design, website navigation

International Journal of Design 2:3, Dec. 2008
Special Issue on Cultural Aspects of Interaction Design

ISSN: 1991–3761 WEB LINK

Consumer–product attachment: measurement and design implications
Hendrik N.J. Schifferstein, Elly P.H. Zwartkruis-Pelgrim

- For new products, enjoyment may be the main driver of attachment, whereas for old products memories may be more important.

Representing artefacts as media: modelling the relationship between designer intent and consumer experience
Nathan Crilly, Anja Maier, P. John Clarkson

- This article reviews many of the existing models as both a guide to what the existing models emphasise and an integrated foundation from which future models might be developed.

Cinematographic techniques in architectural animations and their effects on viewers' judgment
Eui-Jee Hah, Peter Schmutz, Alexandre Nicolas Tuch, Doris Agotai, Martin Wiedmer, Klaus Opwis

- [determining] which aspects of film craft show the most promise by systematically examining the use of cinematographic techniques in animations and their effects on viewers' evaluations

Cross–functional cooperation with design teams in new product development
Bo Young Kim, Bum–Kyu Kang

- eleven critical success factors for the achievement of effective cross–functional teamwork

Switch! energy ecologies in everyday life
Ramia Mazé, Johan Redström

- the Switch! design research program, [as] a continuation of our previous work on how interaction and product design can promote awareness of energy use in everyday life

Why do we need doctoral study in design?
Meredith Davis

- a case for why design research is important to contemporary design practice and the deepening of the design disciplines, especially at this point in our history

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Social interaction design in cultural context: a case study of a traditional social activity
Ko-Hsun Huang, Yi-Shin Deng
- A field study of tea drinking, as a traditional social activity in Taiwan, is presented with the purpose of revealing the abundant cultural features of this activity.... The cultural characteristics of a society should be a key issue in developing interaction designs.

Journal of Design History 21:4 Winter 2008

ISSN: 0952–4649 WEB LINK

Professionalism, amateurism and the boundaries of design (305–313)
Gerry Beegan, Paul Atkinson
- The focus of this special issue is the constantly changing relationships between amateur and professional practice during the last century

Quiet revolutionaries: the 'Mir Iskusstva' movement and Russian design (315–333)
Anna Winestein
- art, decorative arts, graphic design, porcelain, Russia, theatre set design

Ghosts and barbarians: the vernacular in Italian modern architecture and design (335–358)
Michelangelo Sabatino
- architecture, design, Italy, vernacular, Futurism, modernism (humanized)

Designing differently: the self–build home (359–370)
Roni Brown
- consumer representation, do–it–yourself (DIY), domestic space, identity, material culture, participation

Parallel practices and the dialectics of open creative production (371–386)
Gregory Turner–Rahman
- community, design culture, knowledge workers, network culture, Web design

Book Reviews

Retro: the culture of revival. Elizabeth E. Guffey (387–389)
Duncan Flatman

Re–forming Britain: narratives of modernity before reconstruction. Elizabeth Darling (389–391)
David Matless

Material and visual cultures beyond male bonding, 1870–1914: bodies, boundaries and intimacy. John Potvin (391–393)
Richard Hornsey

Active literature: Jan Tschichold and new typography. Christopher Burke (393–395)
Sarah Owens

Journal of Engineering Design 19:6 Dec. 2008

ISSN: 0954–4828 WEB LINK

A value chain oriented approach for the development of global platforms in the systems business (465 – 487)
Martin Gunzenhauser, Luca Bongulielmi
- product platforms, product structuring, globalisation, value chain, product life cycles

A customer needs motivated conceptual design methodology for product portfolio planning (489 – 514)
Robert B. Stone, Ravi Kurtadikar, Nicholas Villanueva, Cari Bryant Arnold
- product portfolios, product platforms, modularity, customer needs, function–based design

A product platform concept development method (515 – 532)
Jaeil Park, Dongmin Shin, Park Insun, Hyun Hyemi
- quality function deployment (QFD), product platform, product family, design structure matrix

Computer-aided generation of modularised conceptual designs with assembly and variety considerations (533 – 551)
Saraj Gupta, Guumll E. Okudan
- modularity, conceptual design, computer aided, variety design

Robust product family consolidation and selection (553–569)
Bryan Dolan, Kemper Lewis
- product families, multiobjective optimisation, knowledge representation, robust concept selection, multiattribute decision–making

Attribute-based clustering methodology for product family design (571 – 586)
Xiaoli Ye, John K. Gershenson
- commonality/variety trade-off, product attributes, specification

Journal of Engineering Design 19:4 Aug. 2008

ISSN:

Parameter design considering the impact of design changes on downstream processes based upon the Taguchi method (299–319)
D. Xue, S. Y. Cheing, P. Gu.
- the factors affecting the success of a remanufacturing operation....[illustrating] the way the methodology is used in the two main activities of designing: redesigning products from a remanufacturing perspectives and developing new products

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Remanufacturing strategies to support product design and redesign (321–335)
Peggy Zwolinski, Daniel Brissaud

- Encapsulated in eleven 'remanufacturable product profiles', this knowledge is the core element of the design methodology developed and supported by the implemented software REPRO2. The paper illustrates the way the methodology is used in the two main activities of designing: redesigning products from a remanufacturing perspectives and developing new products.

Parameter analysis for the application of the principle of direct and short transmission path: a valve–actuator design case study (337–357)
Sridhar S. Condoor, Ehud Kroll

- parameter analysis as a tool to create effective configurations incorporating fundamental design principles

Design evaluation of digital consumer products using virtual reality-based functional behaviour simulation (359–37)
Hyungjun Park, Jeong–Soo Son, Kwan–Heng Lee

- a novel approach to design evaluation of a digital consumer product, which can satisfy such requirements using virtual reality–based functional behaviour simulation

Durability choice and optimal design lifetime for complex engineering systems (377–400)
Joseph H.Saleh

- the durability choice problem of complex engineering systems, as seen from the customer's perspective and in the face of network externalities and obsolescence effects

Journal of Urban Design, Volume 14:1 2009
ISSN: 1469–9664 (electronic) 1357–4809 (paper) weblink

Avenues or arterials: the struggle to change street building practices in Toronto, Canada (1–28)
Paul M. Hess

- why Toronto's policies for improving pedestrian conditions are not better reflected in the design of arterial streets as the city tries to refashion them into pedestrian–oriented 'Avenues'

Look closely and you will see, listen carefully and you will hear: urban design and social interaction on streets (29 – 64)
Vikas Mehta

- identifying the specific characteristics that support social interaction on neighbourhood commercial streets

Measuring the unmeasurable: urban design qualities related to walkability (65–84)
Reid Ewing, Susan Handy

- This study attempts to comprehensively and objectively measure subjective qualities of the urban street environment.

Ceremonial tides and the emperor of the West (85–100)
Diane Brand

- [investigating] the dynamic relationship between land, sea, sovereignty and public space in Rio de Janeiro by interrogating representational material from archives in Austria, Brazil and Australia

How planning authorities can improve quality through the design review process: lessons from Edinburgh (101–114)
Eric Dawson, Marilyn Higgins

- Design review by planning authorities can make a valuable contribution, but...the skills and expertise of the reviewers, the consistency of the advice and leadership from senior managers and politicians are critical factors.

Book Reviews

SmartCode and manual (includes the complete SmartCode V8.0). Andres Duany, William Wright, Sandy Sorlien & others
Willie Miller

Indefensible space: the architecture of the national insecurity state. Michael Sorkin (Ed.)
John Flint

Experiential landscape: an approach to people, place and space. Kevin Thwaites, Ian Simkins
Catharine Ward Thompson

Man-made Future: planning, education and design in mid-twentieth-century Britain Iain Boyd Whyte (ed.).
James Stevens Curl

Total landscape, theme parks, public space (Design and the Built Environment series). Miodrag Mitrasinovic
Karen Buurmans-Niemi

Imagine a metropolis: Rotterdam's creative class, 1970–2000. Patricia van Ulzen
Jan Jacob Trip

Upcoming Events
Design Conferences Worldwide

Artemis Yagou

2009

15-17 Feb. **Berlin, Germany**
Design/09: Third International Conference on Design Principles and Practices
http://g09.cgpublisher.com/welcome.html

1-3 Apr. **Aberdeen, UK**
Connexivity 8th International Conference of the European Academy of Design
http://www.designconnexity.org/

5-8 Apr. **London, UK**
Include 2009: Inclusive Design into Innovation - Transforming Practice in Design, Research and Business
http://www.hhc.rca.ac.uk/1345/all/1/include_2009_.aspx

5-9 Apr. **Boston (MA), USA**
CHI 2009: Digital Life New World
http://www.chi2009.org

15-17 Apr. **Brussels, Belgium**
Conference 'Communicating (by) Design'
http://conf.bydesigning.info/conf/

11-14 May **Liverpool, UK**
EURAM 2009: Renaissance and Renewal in Management Studies
http://www.euram2009.org/r/Renaissance-and-Renewal-in-Management-studies

18-20 Jun. **Paris**
DD4D – Data Designed for Decisions
VisionPlus : joint IIID, OECD conference
http://www.iiid.net

19 Jun. **London, UK**
EKSIG2009: Experiential Knowledge and New Methodologies
http://www.experientialknowledge.org.uk/

19 Jun. **London, UK**
In Pursuit of Luxury Conference
http://www.inpursuitofluxury.com/

10-13 Jul. **Orlando (FL), USA**
WMSCI 2009: 13th World Multi-Conference on Systemics, Cybernetics and Informatics
http://www.ICTconfer.org/wmsci)

30 Aug. - 1 Sep. **Oslo, Norway**
Nordic Design Research Conference, NORDES'09: Engaging Artefacts
http://www.nordes.org

2-4 Sep. **London, UK**
Designs on eLearning 2009
http://www.designsonelearning.net/index.htm

3-5 Sep. **Hatfield, UK**
Writing Design: Design History Society Annual Conference
http://sitem.herts.ac.uk/artdes_research/tvad/writingdesign.html

7-9 Sep. **London, UK**
Improving Student Learning for the 21st Century Learner
http://www.brookes.ac.uk/services/ocsld/isl/isl2009/callforpapers.html

9 -10 Sep. **Wolverhampton, UK**
Retailing and Distribution History: A Conference to Mark 10 Years of CHORD
http://home.wlv.ac.uk/~in6086/2009conf.html

10-11 Sep. **Brighton, UK**
Creating a Better World: The 11th International Conference on Engineering and Product Design Education
http://www.epde09.org/

17-18 Sep. **Plymouth, UK**
Making futures: The Crafts in the Context of Global Sustainability and Environmental Issues
http://makingfutures.pcad.ac.uk

1-3 Oct. **Lisbon, Portugal**
IADE Anniversary Conference
http://www.iade.pt

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17-18 Sep. **Plymouth, UK**
Making futures: The Crafts in the Context of Global Sustainability and Environmental Issues
http://makingfutures.pcad.ac.uk

12-16 October 2009
Istanbul, Turkey
Revitalising Built Environments: Requalifying Old Places for New Uses
http://www.culturespace2009.org

13-16 October 2009
Compiegne, France
DPPI 2009: Designing Pleasurable Products and Interfaces
http://www.utc.fr/dppi09/

19-22 October 2009
Seoul, South Korea
IASDR 2009: Rigor and Relevance in Design
http://www.iasdr2009.org/

26-27 October 2009
Taipei, Taiwan
DeSForM 2009
http://www.desform.org

DesignResearchSociety
Special Interest Group
Experiential Knowledge

design pedagogy

Symposium to launch the SIG, meet each other, share expertise and interests

Special Interest Group: Design Pedagogy

Friday, 27 March 2009, 09.30–16.00
Bugatti Building , Coventry University
Coventry, UK

Attendance is free for DRS members who register.

Please register your interest in attending the meeting by emailing Jane Arthur on jane.arthur@coventry.ac.uk. You will be sent a detailed programme of events, in due course.

Contact: jane.arthur@coventry.ac.uk

The SIG is led and supported by Mike Tovey, Jack Ingram, Jane Osmond, David Peck and Megan Strickfaden. It aims to bring together design researchers, teachers and practitioners, and others responsible for the delivery of design education, to clarify and develop the role of design research in providing the theoretical underpinning for design education.

Membership
Design Research Society
Design Research Quarterly

The Design Research Society is the multi-disciplinary learned society for the design research community worldwide.

We have an international design research network in around 40 countries comprising members who maintain contact through our publications and activities.

Our members are from diverse backgrounds, not only from the traditional areas of design, ranging from expressive arts to engineering, but also from subjects like psychology and computer science.

We:

- Recognize design as a creative act common to many disciplines
- Understand research and its relationship with education and practice
- Advance the theory and practice of design
- Encourage the development of scholarship and knowledge in design
- Contribute to the development of doctoral education and research training
- Share knowledge across the boundaries of design disciplines
- Facilitate networks to exchange and communicate ideas, experience and research findings among members
- Disseminate research findings
- Promote awareness of design research
- Organise and sponsor conferences, and publish proceedings
- Encourage communications between members internationally
- Respond to consultative documents
- Collaborate with other bodies
- Lobby on behalf of members' research interests
- Recognise excellence in design research through awards
- Sponsor e-mail discussion groups and a monthly e-mailed newsletter
- Publish DRQ to members.

Join The Design Research Society Online:

www.designresearchsociety.org

DesignResearchSociety Special Interest Group Experiential Knowledge

eksig

2009 eksig

DRS special interest group on experiential knowledge

Friday, 19 June 2009
London Metropolitan University,
London, UK
16 Goulston St. London E1 7TP

Keynote Speaker:
Prof Angie Titchen, Fontys University of Applied Science, NL

Web site: http://www.experientialknowledge.org/

Key dates:

05 Jan.	Notification of accepted abstracts
01 April	Submission of full papers
01 May	Notification of acceptance of papers
19 June	Submission of revised apers

All papers selected for presentation at the conference will be published in the conference proceedings, an abstract booklet and a CD, the preferred format of the DRS. The conference has also agreed on a collaboration with the Journal of Research Practice, and selected papers will be published in the journal.

The conference will be convened by the DRS Special Interest Group on Experiential Knowledge (EKSIG), and hosted by London Metropolitan University.

Free Subscription:
Design Research News

Professional and educational service of the Design Research Society

Design Research News comes once a month with all the news on the world of design research carefully assembled, well written, and free of charge.

Design Research News provides information on design and design research to 7,000 subscribers around the world: an international audience of experts in design research, design practice, and design education.

Information on:

- conferences
- publishing opportunities
- funding
- competitions
- articles
- exhibitions
- books

All areas of design:

- industrial design
- graphic design
- product design
- design history
- philosophy of design
- design theory
- art
- engineering
- anthropology
- architecture
- systems design
- design management
- CAD
- ergonomics
- psychology
- computer science
- information design
- informatics
- design for development
- and many other subjects.

Design Research News Online:

http://www.jiscmail.ac.uk/lists/design-research.html

Current Special Interest Groups of the DRS:

DRS Special Interest Groups:

Experiential Knowledge (EKSIG)

EKSIG is concerned with understanding the nature and role of knowledge in research and practice in order to clarify fundamental principles and practices of using practice in research.

Design for Health and WellBeing

The SIG will focus on bringing together designers, design researchers, health professionals and others responsible for the delivery of health care services and products and 'less traditional' well being therapies.

Emotion, Experience and Interaction

This SiG aims to bring individuals together from a range of disciplines and commercial areas with an interest in the ways that humans experience artefacts to help the design discipline to integrate and reconcile the variety of theoretical and methodological approaches to the subject.

Design Pedagogy

The SIG aims to bring together design researchers, teachers and practitioners, and others responsible for the delivery of design education, to clarify and develop the role of design research in providing the theoretical underpinning for design education.

Information:

http://www.designresearchsociety.org
click on "special interest groups