

Single Mingle

The concept of the Single Mingle chairs is very simple. We want to present two chairs that can talk. One chair will have a female voice and the other chair will have a male voice. The two chairs will come in one red color and one black color.

The chairs are meant to be placed in the environments of a coffee shop or a lounge bar, where they are placed either in front of each other or besides one another.

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DIFFERENT WAYS OF INTERACTION

They work in four different ways:

1. When nobody is using the chairs they will have a conversation with each other, alternative a small quarrel.
2. When a visitor passes by one of the chairs it will tempt him or her to take a seat.
3. When only one chair is in use the person sitting on the chair will be given compliments in order to stimulate the visitor's sense.
4. When both chairs are in use the chairs start to flirt with each other in hope that maybe the visitors also shall do the same.

We believe that an interaction between people can evolve from the usage of the chairs. They are at the same time provocative, humble and sexual.

TECHNICAL INFO

The central part of the chairs consists of pressure sensors. The chairs will also be equipped with infrared sensors that are triggered by the radio waves that the chairs are transmitting, thus giving the chairs the information if someone is around or not. When nobody is around the chairs will be having a conversation with each other, or rather a small quarrel among themselves. The chairs are interrupted when somebody passes by, thus triggering the infrared sensor. The chair will then try to tempt the visitor to sit down. When the visitor finally sits down the pressure sensor is activated and an mp3-player starts to play preprogrammed tracks. The visitor is able to hear the sound from the mp3-player through the built in speakers. At this moment the chair is addressing the visitor by giving him or her compliments. If another visitor takes a seat on the chair while the other one is in use, the reply of the chair takes a new turn. The chairs now start to flirt with each other.

The chairs are designed for the exhibition and the voices have been recorded in English.



Figure 1: exhibition setup for the talking chairs